

PAINTS:

My preferred acrylic paint colours are listed below. Please don't feel obliged to get them all. I like Golden and/or Liquitex brand

I tend to use **heavy body paints** as colours are sharper and richer

Bring whatever you have as well.

Titanium white

Primary magenta

Hansa yellow/Indian yellow - if not available any shade of cadmium yellow will do
cadmium red (perfect for poppies!)

Burnt sienna

Ultramarine blue

Paynes grey (optional)

Teal

Titanium white and/or a couple of other colours of your choice of liquid paint (for special squiggles and lines) not essential but nice to have!

Posca fine bullet tip markers (1.5 mm) in medium to light blue, white and deep yellow. If not available any similar size and colour will do.

2 or 3 Small stencils and combs from De Serres

PAINTING SURFACES

4 x (12" x 16") minimum size canvases or Canva paper suitable for acrylic paints

BRUSHES

3 Flat tipped synthetic angled brushes ranging from 1/4" - 1" (Zen brand brushes \$3.99 from DeSerres work quite well).

An extra wider brush 1.5" - 2" will be an added bonus when painting on larger canvas sizes.

Assorted palette knives (narrow and long as well as shorter) - plastic ones are fine.

DRAWING TOOLS

Soft HB pencils, sharpener and kneaded eraser

Ruler

OTHER ITEMS

Palette for acrylics (disposable pad is easier)

J cloths, ruler,

3/4" - 1" Green or masking tape if using paper.

Table or floor easel

2 empty yogurt tubs for water

PHOTO REFERENCES

I will supply photo references. I feel it is generally easier to grasp the concepts if you follow from my demo photo. For more intermediate students you can work from your own photos if you wish.

Please feel free to email me with any questions or concerns. I recommend students to browse through my website to obtain a general idea of my style of painting before the class.

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