**MATERIAL LIST FOR COLLAGRAPH PRINTMAKING**

With Helen McCusker

**There will be a $15 materials fee.**

**Plates**:

* Heavy Cardboard (the backboard of sketch pads or watercolour pads is good), **or**
* Millboard or Eska Board - available at Above Ground Art Supplies but the boards are very large so 2 or 3 people could share, **or**
* Illustration board.
* Mat board - the left-over center pieces from a framer are perfect – don’t go out and buy this – I will have some

**Texture Materials:**

* Cardboard scraps
* Textured fabrics (cheesecloth, jute, lace, string, twine, ribbon, etc)
* Dried leaves, small seeds, dried grasses/flowers – other natural materials such as feathers, etc.
* Mesh bags (as for oranges)
* Wooden stir sticks
* Any ‘found’ textures – organic or man-made – they should be flattish – not too thick, because they have to go through the press.

**Adhesives and Mediums:**

* White PVA glue – **WeldBond (**available at most good hardware stores) is the best and recommended. Depending on what materials you plan to use, other good quality white glue will possibly be adequate to your needs.
* Gesso
* Gloss and/or matte medium

**Papers:**

* BFK Rives Printmaking paper – several sheets – how much you use will depend on how prolific you are.
* Thin or decorative papers such as Gampi, or other Japanese papers – check out the Japanese Paper Place for ‘grab bags’ of paper scraps – these will be used for Chine Collé
* Pad of 18” x 24” Newsprint
* Yellow Pages – best material for wiping plates.
* If you have some watercolour paper, or other high-rag papers that you’d like to experiment with, feel free to bring them. Papers will be soaked in water before use, so keep that in mind.

**Inks and Colour:**

* Akua printmaking inks: I will bring some basic colours, but feel free to purchase your own.
* Watercolours – can also bring watersoluble crayons and watersoluble graphite

**Tools and Misc:**

* Sketchbook or notebook
* X-acto knife or craft knife (with snap-off blades)
* Mark-making tools
* Sandpaper – 220 and a finer grit for finishing edges
* Brushes: stiff brush for glue, acrylic brushes for applying mediums, old toothbrushes for applying ink
* Self-healing cutting mat
* Q-tips, old plastic spoons and knives
* Brayers – printmaker’s rollers available from art-supply shops – 4” soft or hard (or bring what you have)
* Some old towels – clean – for damping down the papers
* Paper towels
* Vinyl or latex disposable gloves
* Table coverings

**Please note that many of these materials, tools, and supplies can be shared. I will bring everything on the list and some extras so don’t feel you have to buy everything on the list.**