

February 2019

Greetings

We hope many of you have enjoyed participating in one of our Monday or Wednesday workshop series that have taken place so far. Workshops provide an excellent opportunity to extend your skills into unfamiliar territory and to keep current with new practices and styles of painting, as well as learning some art history. It is a very pleasant way to network with other members of our wonderful club, which continues to thrive with a healthy membership of 100 enthusiastic painters.

We encourage you to enter your work in our annual Juried Show at the Etobicoke Civic Centre coming up in March/April (information below). It provides a great venue in which to celebrate our members' artwork each year!

We thank those who attended the AGM for Neilson Park Creative Centre in January. As you probably know, NPCC has recently been granted "charitable status", which means that all donations will now receive tax receipts. However the Centre continues to experience serious financial challenges, with a substantial deficit recorded in the past fiscal year (September 2017 – August 2018), as well as a dwindling Reserve Fund. It is up to all of us to help in turning this deficit trend around. We can assist through personal donations, attending fundraisers and volunteering our work and time. Without a viable Centre as home-base for our club, we would be forced to find a new location for HVAC workshops (church basements?). So please take a serious look at how fortunate we are to have this Centre and what you can contribute personally to help maintain this fantastic building, studios and art community.

We owe a big thank you to Nancy Green who has now stepped down as president of the Board of Directors, and we welcome Brenda Shewchuk as the new president. The board counts on its membership to keep our Centre profitable and thriving!

Upcoming Workshops - Check your HVAC Brochure for details or our website: humbervalleyartclub.ca or pick up a hard copy of the HVAC Brochure at the Front Desk

Wednesday Workshops:

Maurice Snelgrove – "Drawing & Watercolour" – Wed. **March** 6, 20, 27 – (10:00 a.m. to 3:30 p.m.)

Jane V. Geard – "Printmaking/Collage & Beyond" - Wed. **April** 10, 17, 24 - (10:00 a.m. to 3:30 p.m.)

Margaret Roseman – "Watercolour" – Wed. **May** 1,8,15,22 - (10: 00 a.m. to 3:30 p.m.)

Monday Workshops:

Jacintha Krish - "Build Your Skills" – Intermediate Watercolour

Series 3 : Monday March 18, 25; April 1, 8 (9:00 a.m. to 12 p.m.)

Series 4 : Monday April 22, 29; May 6, 13 (9:00 a.m. to 12 p.m.)

***See registration flyer at bottom of the newsletter.**

Wendy Bannerman - "Beginning / Intermediate Watercolour" - March 25 April 1, 8, 15, 22, 29 May 6 – (1:00 to 3:30 p.m.) * classes are full

NPCC Handmade Art and Fine Craft Sale, Saturday November 24, 2018



This event coincided with our **Members' Choice Show**, providing great exposure for our paintings in the Main & Hall Galleries. Six Resident Group centres were displayed in the Main Gallery, with demonstrations going on throughout the day for the various art and craft activities. Many thanks to Bev Morgan, Jane-Laster Gordon and Carol Essex for hosting our tables, promoting our club, speaking with visitors and handing out brochures. And thanks especially to Jacintha Krish for painting the beautiful raffle demo (on the left), with proceeds going to our club. Over 50 vendors participated in this successful event!

< The happy winner of our raffle painting, Mike Babineau, a neighbor of Neilson Park.

Fall & Winter Workshops

**Workshop Instructor Jacintha Krish
November 2018**

Beautiful acrylic demos produced by Jacintha Krish in her November workshop series.



**Workshop Instructor Kal Honey
January 2019 – “The Rules and How to Break Them”**



Watercolour Workshop Instructor Zan Barrage – February 2019



Christmas Luncheon at Markland Wood Golf Club, December 5, 2018



An enjoyable time was had by over 40 of our members, entertained by our pianist Rob Sutherland. A Christmas buffet with all the trimmings, as well as carol singing (and a little wine) contributed to the festive cheer.



Handmade Spring Art and Fine Craft Sale, Saturday April 6

Come for a visit to this annual spring show presented by Neilson Park. HVAC will have two tables in the Main Gallery, along with the five other Resident Groups. Several of our members will host our tables to promote our club and sell some of their artwork. Jacintha Krish has once again agreed to paint a **demo painting to offer for a raffle**.

So, please drop by and say hello, buy some raffle tickets (only \$2 each, seven for \$10), and check out the approximately 50 vendors selling their handmade art and crafts.

Annual Juried Exhibition 2019, March 24 to April 26 (forms are attached below on pages 6 – 19)

Once again, our Annual Juried Show will be held at the Etobicoke Civic Centre. Our juror is Linda Kemp.

The paperwork, including juried show rules and Entry Form, is attached below. You can download and print out your own forms. If you are unable to print out the forms, they are available for pick-up at the NPCC Front Desk.

Monday, March 4: Entry Form and Fees are due – send (or bring in) to Neilson Park Creative Centre

Sunday, March 24: 9:30 – 10:30 a.m.- Paintings brought to Civic Centre (those not accepted are picked up the same day between 12:30 – 2:00 p.m.)

Sunday, March 31: 2:00 – 4:00 p.m. - Opening Reception

Friday, April 26: 9:30 –10:30 a.m. - End of Show - Painting Pick-up

We encourage you to participate in this exciting show! You may submit up to three paintings. In order to enter the Juried Show, you must have registered in at least one workshop series during the September 2018 – May 2019 season. We invite everyone to attend the Opening Reception where awards will be presented, and refreshments are served.

Show Committee: Bev Morgan, Charline Gardhouse, Jane Laster-Gordon, Eileen Rademacher

Please Note: To participate in this show, you need to have registered in at least one workshop series during this year (Sept. 2018 – May 2019)

Lending Library

The Lending Library is open every Wednesday in Studio A during workshop season, organized by our Library Coordinator, Sharon Doyle Driedger. We have many books and DVDs available. Please see the presiding workshop convener to sign out materials for one month. Late fees (\$5 per item) will be charged after one month.

Monday Open Painting Drop-In (9:00 a.m. – 4:30 p.m.)

“Drop-In” is available to all HVAC members for a \$5 fee on Mondays during the workshop season (September to May, except December) in the front half (east) of Studio A. We invite you to drop in at any time during the day on Mondays to enjoy painting in the pleasant company of fellow artists. Stay for a short time or paint all day!

“**Printmakers Drop-In**” is also available if arrangements are made with rose.robertson@sympatico.ca. The cost is \$10/day. Printmaking drop-in shares studio space with the regular drop-in members.

Please write your name on the “Sign-Up” sheet on the front bulletin board when you arrive and place your \$5 (or \$10 for printmakers) in the money envelope.

Drop-In is cancelled for holidays and March Break. Check our website for available dates: humbervalleyartclub.ca



Neilson Park Fundraisers

The Humber Valley Art Club Executive Committee would like to encourage all of our members to make a special effort this year in supporting the two up-coming fundraisers for the Centre. As mentioned in the opening remarks, NPCC is experiencing significant financial challenges. We all need to help if we want to ensure that our club continues to have a home in Studio A. Please do your part! You can make a difference.

- **Charity Pie Auction** – Thursday, March 14 @ 7 PM, admission \$10
- **Shadow Box Fundraiser** – Friday, May 10 @ 7 – 10 PM, admission \$60 (pays for one shadow box)
If you wish to donate a box with your artwork, one frame costs \$15, two for \$25 - at Front Desk

Member News



Jacintha Krish submitted this photo of her painting for a competition to win the cover page feature of the Etobicoke Guardian. To Jacintha's delight she won! Her painting was featured on the front of the holiday edition.

Jacintha Krish is conducting an acrylic art workshop combined with a mini getaway holiday. She has secured a lovely lodge on Amherst Island, east of Kingston (thelodgeonamherstisland.com) for 3 days (3 nights) in the last week of July. All meals provided by the Lodge hosts. Contact Jacintha for details @ jkrish54@gmail.com

Resident Group News

Etobicoke Art Group will be having a **Portraiture Workshop** series with Judy Finch (judyfinch.com/cv.html). Classes will take place in Studio B on Monday, February 25, March 4, 11, 18, 25 from 9:30 a.m. to 12:30 p.m. Cost is \$95. The course will cover fundamentals of composition and techniques working with tonal values to bring the image to life. Contact Rena Sava to register: renasava@hotmail.com

Executive Committee (meets on the second Monday of each month during workshop season, 10 AM – 12 PM)

Heather Thornton	- Treasurer
Rose Robertson	- Secretary, Newsletters, E-blasts, NPCC Contact Person
Kay Haunts	- Workshop Coordinator
Karyn Sturtridge	- Workshop Coordinator
Carol Essex	- Workshop Registrar & Convener Coordinator
Bev Morgan	- Show Committee Co-Chair
Charline Gardhouse	- Show Committee Co-Chair
Jane Laster-Gordon	- Show Committee
Sharon Doyle Driedger	- Lending Library

Eileen Rademacher - Show Committee

Rose Marie Nicolucci, April MacDonald, Susie Danelon - Social Committee

Happy Painting! - HVAC Executive Committee

humbervalleyartclub.ca (Please see Annual Juried Exhibition forms below)

**THE HUMBER VALLEY ART CLUB ANNUAL JURIED EXHIBITION
AT THE ETOBICOKE CIVIC CENTRE ART GALLERY - March 24 – April 26, 2019**

ENTRY FORM

REQUIREMENTS TO ENTER:

1. Your registration in at least 1 workshop during the current season.
2. Your OWN ORIGINAL WORK in any media. Paintings of a teacher's demonstration are NOT permitted as it is deemed to be the teacher's design and composition, not the student's.
3. Work must not have been previously exhibited at the Civic Centre Art Gallery.
4. You may submit up to 3 works for a non-refundable fee of \$10.00 per work.
5. Size Restrictions: For the wall: Width - 48". For anything exceeding 40" please use Plexiglass and state this on the front label. For the cases: no larger than 14"X18" – no fee required
6. Entry Forms and fees are due **March 4, 2019**. Please make Cheques payable to Humber Valley Art Club and mail with the form (or deliver) to Humber Valley Art Club, Neilson Park Creative Centre, 56 Neilson Drive, Toronto, On., M9C 1V7.

LABELS:

1. Each item of work is to have 2 labels (one on the back lower left, and one on the front upper left).
2. DO NOT tape label on the glass; tape label on front of frame.
3. DO NOT use double-sided tape or scotch tape. Green or blue painters tape is best as it has a low tack factor and does not leave a sticky residue on the frame.

DELIVERY & PICK-UP:

1. **Deliver** to the Etobicoke Civic Centre **Sunday, March 24, between 9:30 a.m. – 10:30 a.m.** No work will be accepted after 10:30 a.m.
2. **Unaccepted work** must be picked up the same day, **between 12:30 p.m. – 2:00 p.m.** Owners of unaccepted work will be phoned **between 12:00 p.m. – 12:30 p.m. to let them know of pick up.**
3. **End of Show Pick-Up: Friday, April 26 between 9:30 a.m. – 10:30 a.m.** The Gallery is NOT responsible for uncollected work. If you are unable to collect your work, please arrange to have it picked up.
4. **Opening Reception: Sunday, March 31, from 2:00 p.m. – 4:00 p.m.**

Our Juror, **Linda Kemp**, will choose 4 Juror's Awards, 1 Jeanette Labelle Award and 4 Awards of Merit.

Show Conveners: Bev Morgan, Charline Gardhouse, Jane Laster-Gordon, Eileen Rademacher

-----DETACH HERE-----

ENTRY FORM *** I verify that none of the items listed below are copies of a teacher's image, sketch or demonstration produced during or after a workshop. **Please initial here** _____

ARTIST'S NAME: (please print) _____

ADDRESS: _____

SIGNATURE: _____

TEL: _____

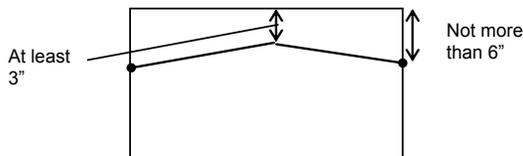
<u>TITLE</u>	Medium	Value	For Sale / NFS
1. _____			
2. _____			
3. _____			

<u>SHOW CASES: TITLES</u>	Medium	Value	For Sale / NFS
1. _____			
2. _____			

**TERMS OF ENTRY FOR
ALL PARTICIPANTS**
Please read carefully



1. Art previously exhibited at the Etobicoke Civic Centre Art Gallery will not be accepted.
2. All works must be framed and suitably equipped for hanging on our rod and clamp system. Wall nails are not used. Canvas wrapped stretcher frames are acceptable.
- 3.

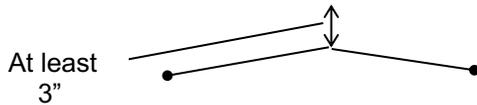


Each picture **must** have rings or screw eyes on both sides at the back of the picture, placed not more than 6" down from the top of the frame (so that the picture does not lean out from the wall) and the wire (in its hung position) at least 3" below the top of the frame (so that the clamp will not show).
When work is very small put eyes 3" down.
If very large put eyes $\frac{1}{4}$ of way down from top.

4. Ends of wrapped wire must be covered with masking tape or equivalent, to ensure there is no potential for injury during the frame check, carrying and hanging process.
5. Wet pictures, faulty or poorly wired frames will not be accepted for entry. A sufficient gauge of wire and screw eyes for the weight of the art work must be properly mounted. Single strand wire or wire substitutes will not stand up to the handling required in an art show. Artists are responsible for any damage caused by failed hanging equipment.
6. Works less than 16" x 20" may either be double hung or put in one of the cases.
7. Only original work (that is, no copies of works by other visual artists, whether paintings, photographs, illustrations or classroom works which have been demonstrated on by instructors) may be submitted.
8. The IDENTIFICATION LABEL provided must be affixed to the BACK lower left corner of the work. For Juried Shows, the CATALOGUE LABEL provided must be affixed to the FRONT top left corner of the work.
8. Insurance is provided to protect the art work from vandalism and theft. A value must be given for all works submitted. In the event of a loss, verification of the value of the artwork will be required. All reasonable care will be exercised in handling entries while at the Etobicoke Civic Centre Art Gallery. The gallery is not responsible for accidental breakage of glass or other fragile article damage including frames.
9. The Gallery is in a busy, public hallway. All works that are not oil or acrylic must be protected either by glass, Plexiglas or a coating on the media itself. Encaustic works must be hard or coated.
10. Plexiglas must be used in place of glass if any side dimension exceeds 40". Artists must identify on the front of the art work if Plexiglas has been used.
11. Art shows at the Etobicoke Civic Centre Art Gallery should not be entered unless the art work can be delivered and picked up on the required date and time (or arrangements made with someone else to do so). There is no secure storage and no insurance coverage after the pickup date and time. If however, due to extenuating circumstances, work does get left, it may be picked up by appointment with the Arts Program Officer, Suzy Broderick 416 394-8628. All works must be signed out before leaving the premises.
12. Art work must hang in the Gallery until the show is completed.
13. Works must conform to the City of Toronto Workplace Human Rights Policy. The Gallery reserves the right of final decision on suitability of subject matter.

hanging equipment.

- Each artwork **must** have rings or screw eyes on both sides at the back of the frame/canvas, with the wire (in its hung position) is at least 3" below the top of the frame (so that the clamp will not show).
- If the work is very small put the eyes 3" down. If it is very large, put eyes $\frac{1}{4}$ of way down from top. ****Rephrase to say "1 third from top unless it is under so many inches, in which case, no less than 3 inches from the top."**
- The ends of the wire must be covered with masking tape or equivalent, to ensure there is no potential for injury during the frame check, carrying and hanging process.



III. Guidelines for 3D Artwork:

10. Sizing:

- 3D artwork must be placed in one of our display cases. The gallery is in a busy, public hallway, and we cannot accommodate works that exceed the size of our cases. No works may be placed on the floor of the gallery.

IV. Gallery Rights:

11. Non-conforming works:

- The Etobicoke Civic Centre Art Gallery reserves the right to reject any works that do not conform to the above Terms of Entry.
- The Etobicoke Civic Centre Art Gallery reserves the right to reject any works that do not conform to the City of Toronto Workplace Human Rights Policy.

12. Subject Matter:

- The Gallery reserves the right of final decision on suitability of subject matter.

13. Promotion:

- The Gallery reserves the right to use images of works on display as part of promotional materials for both the Gallery and the exhibition, either online or in print. If you wish to have your work excluded, you must notify Gallery staff or volunteers when dropping off the artwork.

FRONT LABEL - WORK #1

Please print very clearly – this is *exactly* how your work will be listed in the catalogue.

Last Name: _____

First Name: _____

Title: _____

Medium: _____

Is this work for sale: YES NO

Price or Insurance Value: \$ _____

BACK LABEL - WORK #1

Please print very clearly – this is *exactly* how your work will be listed in the catalogue.

Last Name: _____

First Name: _____

Title: _____

Medium: _____

Is this work for sale: YES NO

Price or Insurance Value: \$ _____

FRONT LABEL - WORK #2

Please print very clearly – this is *exactly* how your work will be listed in the catalogue.

Last Name: _____

First Name: _____

Title: _____

Medium: _____

Is this work for sale: YES NO

Price or Insurance Value: \$ _____

BACK LABEL - WORK #2

Please print very clearly – this is *exactly* how your work will be listed in the catalogue.

Last Name: _____

First Name: _____

Title: _____

Medium: _____

Is this work for sale: YES NO

Price or Insurance Value: \$ _____

Please note: If you are entering three pieces in the show, please copy above labels and identify one label as "Work #3"



March, April, May 2019

“Build Your Skills” – Intermediate Watercolour with Jacintha Krish

This series of workshops will include daily demos and on-going personal assistance in a supportive, small-group setting (maximum 15) under the guidance of an inspiring, well-qualified instructor.

You will learn how to plan effective compositions, choose & blend colours, create washes and learn a variety of techniques such as negative painting and varying hard & soft edges. Subjects will include loosely styled interpretations of seasonal landscapes and florals.

Bring along the supplies that you are comfortable in using, including your favourite brushes, palette, watercolour paints and good quality watercolour paper (e.g. Arches 140 lb. paper). Also include paper towel or tissue, water containers, masking tape and a board on which to tape your paper. Reference photos are welcome.

Where: Studio A (back half)
Neilson Park Creative Centre, 56 Neilson Park Drive, Etobicoke, Ontario, M9C 1V7
www.neilsonparkcreativecentre.com

When: Monday Mornings, 9:00 AM – 12:00 PM

Series 3 : Monday March 18, 25; April 1, 8

Series 4 : Monday April 22, 29; May 6, 13

Cost: \$80 for each Series (have you paid your HVAC & NPCC membership fees?)

www.humbervalleyartclub.ca

Registrar: Carol Essex (416) 621-8660

Registration Form - “Build Your Skills” – Intermediate Watercolour with Jacintha Krish

Name _____

Address _____

Phone _____ Email _____

Series 3 : _____ Yes / No Series 4 : _____ Yes / No

Please make cheque in the amount of \$80 for each Series (no cash), payable to HUMBER VALLEY ART CLUB. Include a self-addressed stamped envelope if you wish to receive a receipt. Mail your registration to:

Carol Essex - 66 Richland Cres. Etobicoke On, M9C 4C3