

INSTRUCTOR: Gord Jones CSPWC SCA

Students please bring:

- Watercolour palette (Lynch, Wood, Pike or equal) with deep wells and large mixing surface)
- Mounting board (gatorboard works well coated with clear acrylic) for paper approx. 16" x 20" or Acrylic (Plexi-glass) sheet.
- Sketch pad – approx. 5" x 7"
- HB, 2 to 6B pencils
- Optional - Value Markers in Greys – eg. Winsor & Newton Promarkers, Copic Markers, etc.
- 1" wide standard white masking tape
- Natural or synthetic sponge
- Box of white facial tissues
- Margarine container or other container for water
- Mini Spray bottle to moisten paints
- Hair dryer (there is one available in studio)
- Paper - Any good quality watercolour paper (instructor prefers 140 lbs Arches rough - bright white - full sheet) Painting size is generally ¼ sheet so a full sheet can be cut down into 4
- Suggested Brushes -
 - Curry's Liner Series 2449 #6, #2 (or similar Rigger brushes)
 - Curry's Flat Series 755 1" and ¾"
 - Chisel Handle brush (for scraping)
 - Curry's Series 2500 Round Brush #6
 - optional mop brush #6 or #8(any other brushes or brand you are comfortable with)
- Watercolour paints: (suggest Winsor Newton professional quality)

Ultramarine Blue
Cobalt Blue
Winsor Blue
Cerulean Blue
Aurelian Yellow
Cadmium Yellow Light
Yellow Ochre
Burnt Sienna
Alizarin Crimson
Cadmium Red Light
Neutral Tint
Winsor Violet

Dr. PH Martin's Bleedproof White – Gouache (optional)

Colours are only SUGGESTED! Use what you have!

